

# Matteo Valeri

sound recordist – sound designer

+ 44 (0) 7934506437  
Edinburgh (UK)  
matteovaleri88@gmail.com  
matteovaleri.com

---

## PERSONAL PROFILE

I'm an experienced location sound recordist and studio engineer based in Edinburgh, UK. I studied sound engineering in Italy and for the last four years I have been working as a freelance sound recordist for a number of documentary films for television and cinema. I've worked with Arté television, Sky Arte Italy and RSI (Swiss television). I also have experience in music sound recording (studio) and in sound reinforcement. I have extensive knowledge of workflows in all area of production sound. I'm also proficient in the use of Protools HD and Izotope RX software for audio post-production and mixing.

I am part of BAFTA Crew 2018. I hold a full driving licence.

## RELEVANT CREDITS

2017

**“My home in Libya”** - sound recordist, sound editor  
Documentary - Dir. Martina Melilli - Produced by ZDF, Arté Television and Stefilm International

**“La Primavera tarda ad arrivare”** - sound recordist, re-recording mixer  
TV Documentary - Dir. Alessandro Stevanon - Produced by RSI (Swiss television)

**“Mum, I'm sorry!”** - sound recordist, sound designer  
Short Documentary - Dir. Martina Melilli - Produced by Sky Arte and Careof

**“The Son”** - sound recordist, re-recording mixer  
Short - Dir. Giacomo Sebastiani - Produced by Atacama film

2016

**“Wonderful losers. A different world”** – sound recordist  
Documentary - Dir. Arunas Matelis – Studio Nominum

**“Ghetto PSA”** – sound recordist  
Short Documentary - Dir. Rossella Schillaci – Una film

2015

**“Behind the mirror”** - sound designer, foley, re-recording mixer  
Short – Dir. Giacomo Sebastiani

**“Distanza”** – sound recordist, re-recording mixer  
Video installation, multichannel audio – Dir. Thomas Nadal Poletto

**“Un secolo al volo”** – re-recording mixer  
Documentary - Dir. Teo De Luigi – Overlook productions

## OTHER EXPERIENCES

- **Video Logger** for UEFA championships matches for Deltatre spa - Turin, Italy (Oct 2013 - Sept 2017)
- **Sound artist and sound design works** based on soundscape recordings
- **Sound assistant internship** at Bunker recording studio - Rubiera (RE), Italy (May - July 2013)
- **Sound recordist** of Classical music concerts - Polytechnic University of Turin (January – March 2010)

## EDUCATION

2013 - **Sound Engineer Diploma** - APM School Saluzzo (CN) - Italy

"Scuola di Alto Perfezionamento Musicale" is a well renowned Italian school that operates in the field of higher education. Here I learned all the properties of sound, for example, its physical characteristics and how we perceive it. I studied the production techniques for music production from the recording to the final mixing. I also studied the production techniques to record sound on location for media and cinema.

## KEY SKILLS

- Knowledge of location production workflow
- Experience in location recording including: radio frequency setup for wireless systems, boom operations, multichannel recording setup, timecode sync setup
- Experience with Pro Tools HD, Izotope RX for post production and sound design
- Experience with Sennheiser, DPA, Neumann, Schoeps, Sanken and Ambient Recording microphones
- Experience with Sound Devices and Zoom recorders
- Experience with Lectrosonics and Sennheiser wireless system
- Experience in Ambisonic recording
- Soldering skills to make and repair audio cables

## KIT

Recorders	Sound Device 744T, Sound Devices Mixpre-D, Zoom F8
Microphones	Sennheiser MKH416 2 x Sennheiser MKH8050 AKG CK94
Wireless	2 x Audio Ltd. 2040 with Sanken Cos-11 lavaliers 2 x Sennheiser G3 with DPA 4060 lavaliers
Accessories	Rycote Windshield kits, Carbon Boom pole, contact mics